







The Common Arts with Renee Mathis

Webinar Show Notes

<u>Agenda</u>

- A. **Synopsis**: Often referred to as the "servile" arts, Renee will guide us in exploring our nature as created beings who create, and why the liberal arts can make us better creators. Classical education can bear all kinds of fruit, including the fruit of love and service to our neighbor.
- B. Main Goals Tonight: 30-35 mins.
 - O Common Arts rely on foundation of Liberal Arts
 - O Common Arts allow us to express our God-given talent to create
 - Common Arts equip us to serve others
- C. Personal Announcements: 5 mins
 - O Dwell online conference: March 1 April 15
 - Dwell Podcast: Conversations for Homeschool Moms (CiRCE Podcast Network)
 - Hearth Registration opening this spring (CiRCE)
 - Why We Need a Classical Renewal: Online Conference (CiRCE) April 7-8 (USA); April 8-9 (AEST)
- D. **Q&A: 15-20 mins**

TONIGHT'S OUTLINE

- What Renee would do differently homeschooling
- II. What went well
- III. The purpose of education and how to assess goals
- IV. What is the value of a Liberal Arts education?
- V. Roots of the classical renewal
- VI. Booklist (see below)
- VII. Definition of Terms
- VIII. Categories of the Common Arts
- IX. Common perception between vocational

- training vs. academic pursuits
- X. Understanding of Common Arts enhances understanding of Liberal Arts
- XI. Harm to communities over academics vs. trades









XII. Liberal Arts serve as foundation to explore Common Arts XIII. Common Arts express Godgiven faculty to create

XIV. Common Arts equip us to serve our neighbor

Q & A

Some questions that were answered in the webinar

- Can you elaborate on how the concept of Maslow's Hierarchy of Needs fits in to the discussion between the Common & Liberal Arts?
- How can schools work to educate the whole person (head, heart and hand)?
- How can co-ops/hybrid model schools promote the Common Arts?
- What is the balance of the liberal, fine, and serving arts in a school setting?
- How do we expand the idea of the traditional common arts with the technologies available today?
- How do we promote service of our neighbors within the context of our families?

Resources Mentioned Tonight

Dwell Online Conference: Tales That Stay in the Mind

- 1. Join this online, six-sessions over six weeks (March 1- April 5, 2022), conference for women in every stage or chapter of life. Be encouraged that even when you are not sure what kind of a tale you (or your children) have fallen into, or whether this adventure is what you signed up for, there is a good end and a coming home ahead. Speakers will explore the power of stories to encourage our hearts, inform our minds, and reflect how our lives mirror the great redemption story.
- 2. Register Here

Dwell the Podcast

1. In this new podcast for moms from the <u>CiRCE Podcast Network</u>, Emily Hill, Renee Mathis, and Karen Kern will explore what it means to dwell in our homes—that place where God has called us to do good.

The Hearth

- You are invited to join a seat at the (Zoom) table with other homeschooling parents to learn more and learn together—about what it takes to pursue the goal of a Christ-centered homeschool.
- Registration opening this spring

CiRCE Apprenticeship

- 1. The CiRCE Institute's Apprenticeship Program is an in-depth, personal teacher development community in which a Master Teacher mentors a small group of educators in classical rhetoric and classical modes of instruction.
- 2. How the Apprenticeship works
- 3. Register Here







Why We Need a Classical Renewal: Online Conference

- 1. Dates: April 7 & 8, 2022 (USA); Dates: April 8 & 9, 2022 (AEST)
- 2. What's with the two differing dates? As classical education grows around the world, we feel called to help as much as we are able. With this in mind, we have made this conference more accessible to our Australian and south pacific friends. Can't make it live? Recordings of all talks will be provided to all registrants for free.
- 3. Register Here

American College of the Building Arts

- 1. American College of the Building Arts was founded in the aftermath of Hurricane Hugo, which struck the Southeastern coast of the United States in 1989. The devastating category four hurricane damaged or destroyed many historical coastal-Carolina buildings and left much of Charleston's iron, plaster and fine wood work in disrepair. It took ten years to rebuild and restore the city's damaged homes and historical buildings, in part, because of a shortage of skilled artisans. In 1999, in response to this gap in the building arts, a group of local movers and shakers planted the seeds that led to the founding of ACBA.
- 2. Admissions

Booklist:

Norms & Nobility
Liberal Arts Tradition
Common Arts Education
Adorning the Dark
Our English Syllabus, essay by C.S. Lewis

How you can contact Renee:

• Email at: reneemathis@comcast.net