

CLASSICALU

Essential Latin with Karen Moore

Lesson 14: Using a Question and Answer Flow to Teach Reading

Outline:

Best Practices in Training Students to Reading Latin

- Making the Ascent: Learning to Read
 - Phonics and whole world
 - Basic grammar and sentence diagrams
 - Read for basic comprehension
 - Learn syntax and style

Latin Question & Answer Flow

- What is the main verb (V)?
 - What kind of verb is it? Action verb (V) or a linking verb (LV)?
 - What is the ending? Underline it.
 - **Parse it:** tense, person, number
 - What kind of subject must it have? (singular or plural)
- What is the subject (S)?
 - What is the ending? Underline it.
 - Parse it: case, number, gender
 - Does it agree with the verb?
- Are there any adjectives (Adj)? YES or NO, if so...
 - What is the ending? Underline it.
 - Parse it: case, number, gender
 - Which noun does it modify/describe?
 - Do they agree? Agreement Check: case, number, gender
 - Draw an arrow from the adjective to the noun it modifies.
- What follows the verb? Predicate Nominative or Direct Object?
 - Predicate Nominative (PrN)
 - Is it a predicated adjective (PrA) or a predicate nominative (PrN)?
 - What is the ending? Underline it.
 - **Parse it:** case, number gender
 - Does it refer to the subject? YES
 - Direct Object (D.O.)
 - What is the ending? Underline it.
 - **Parse it:** case, number, gender
 - Does it refer to the subject: NO
 - Does it receive the action of the verb? YES



CLASSICALU

- Are there any prepositions (P)?
 - What case does it take? Accusative or Ablative?
 - Find the object of the preposition (OP).
 - Parse it: case, number, gender
- Translate into proper English.
 - Does it make sense?
 - If not, check the Q&A flow again to see what was missed.

Train students to read by helping them think through all of these elements.

- The more you talk through things together, the more it will be training good habits and an understanding of what to expect when they are reading in the Latin language.
- We are training students to be good interpreters.
- Example Sentences:
 - Amamus.
 - Discipula amat.
 - Discipulam amat.
 - Discipula est bona.
 - Puer erit vir.
 - Boni discipuli ad ludum ambulant.
 - Bonus discipulus in mensa non sedebit.

Libellus de Historia, Latin History Reader with Latin for Children Primer A

- Caput II, pages 13-14
 - Have students take turns reading the glossary page.
 - Read the sentences to the students twice.
 - Have a student read the sentence.
 - Ask the students to think through what the sentence means.
 - Give the students questions to think about.
 - Go through the question and answer flow methodically to show the students how a Latin sentence comes together.
- Caput II, page 14, Responde Latine
 - The answers to these can be easily chosen from the sentences.

Libellus de Historia, Latin History Reader with Latin for Children Primer B

• Simple sentences are combined into paragraphs.

Libellus de Historia, Latin History Reader with Latin for Children Primer C

- In this reader, the Latin sentences follow Latin word order more closely.
- Read the glossary page with the students. Some words are Latinized.
- There is a full glossary in the back of the book.
- Lead the student to understanding through questions.
- Walk the students through constructions that they students will see frequently.



CLASSICALU

- Caput XIX
 - The Midnight Ride of Paul Revere
 - This chapter includes rhetorical devices.
 - Point out to students that we are inheriting rhetorical devices from the Romans.
 - Footnotes are your friends. Look at them. Love them.
 - For a larger sentence with commas and conjunctions, break this up for the students. Do we always have to have a verb in every phrase? (No)
 - Lead the students to the answer as opposed to just giving a correction.
 - Prepositions and adverbs look very similar. A preposition will always have an object, adverbs do not have an object.
 - Ask the students: "Who have we been talking about?" and "Have we changed the subject?" This will help them to translate the sentence to include the subject.
 - At the end of story, ask the students with the questions in order to have them engage deeply with the story.