







Essential Music ~ <u>Liturgy & Scholé</u> with Professor Carol

Webinar Show Notes

Agenda

- Synopsis: Story of Our Early Christian Music
- Main Goals Tonight:
 - o Foster awareness of common Judeo-Christian heritage
 - Place heritage into comparative relationship within our own "worship lives"
 - Establish a comfort level within the basic history of early Christian music, including 1 or 2 representative musical elements
- Personal Announcements:
 - o Circle of Scholars
 - o Affiliate Offer for SG members : use code: *schole* for 20% off for all products and memberships at www.professorcarol.com
- Q & A: Below

TONIGHT'S OUTLINE

- I. Why Sing?
 - A. Expressive
 - B. Mnemonic
 - C. God-given Ability Unique to Man
 - D. Acoustical
- II. Ecstatic vs. Didactic
 - A. Denominational divide in approach to worship
 - B. Modest heritage of sacred music tradition
- III. Music in Old Jerusalem
 - A. Jewish roots/influence on Christian worship
 - B. Singing the Psalms
 - C. Informed by iconography of music (musical forensics)







D. Canticles

- 1. poetic sections of scripture outside of psalms
- 2. poetry spurring on the creation of sacred music
- 3. chant/chantillation/plainchant/Gregorian Chant

IV. Musical Texts

- A. Syllabic vs. Melismatic
 - 1. Setting texts to notes
 - 2. Hymns syllabic (one note per syllable)
 - 3. Melismatic decorative vocalization

V. Notation

- A. Neumes/neumatic process chant notation
- B. Similar to synagogue cantillation
- C. Charting melodic lines
- D. Ligatures
- E. Voice complexities added: tenor, duplum, triplum

VI. Pipe Organs

- A. portable
- B. positive
- VII. Application: Closing Chant: Adoro te devote (Thomas Aquinas)

Q&A

Questions that were answered in the webinar

- Do you recommend students set familiar poetry to their own melodies?
- Concerning musical notation, what about *drones*?
- What are the best songs to sing with a mixed group of students studying the Medieval time period?
- Do you have favorite musical versions of any of the canticles?
- Can/should you teach kids a few chant modes?

Resources Mentioned Tonight

Website Mentionables:

• <u>Circle of Scholars</u>:

The Fine Arts belong at the core of a comprehensive education. Explore our courses in music, history, art, and culture. The Circle of Scholars includes free access to all of our online courses, webinars, and special features.

Composer of the Month:

A Different Type of Composer Study

At-a-glance Resources:

Over 300 "Friday Performance Picks" are available free to everyone. Mostly relatively short works with brief commentary, we feature music of enduring value: classical standards, folk and jazz, and many intriguing works you might have thought to look for.







Carol's Curriculum:

- <u>Early Sacred Music</u> (DVD)- From the Jerusalem Temple through the Middle Ages. Have you wondered about the roots of sacred music and wanted to learn more? This history of early sacred music and the forces that shaped it takes you deep into Old Testament times, ancient Greece and Rome, Medieval kings and conquests, and the establishment of Christianity in the Western World.
 - Visit the **Course Page** for Early Sacred Music
- <u>Discovering Music</u> (DVD)- 300 Years of Interaction in Western Music, Arts, History, and Culture
- <u>Exploring America's Musical Heritage</u> (2-DVD program)- Join Professor Carol and 38 specialists for this lively program on America's Cultural History. See who settled where and brought what music with them. Learn how America's music and art was shaped by Colonists, waves of immigration, geography, and economics.
- <u>Hurrah and Hallelujah!</u>- A collection of 100 traditional songs, spiral bound, with easy to intermediate piano and guitar accompaniments. Bring music-making back into your home with these hymns, patriotic songs, sentimental songs, children's songs, rounds, spirituals, and international favorites.
- <u>Journey Through Advent</u>- Revive the Christmas spirit and restore the true joy of the season. Professor Carol guides you on a journey practiced for centuries: a thoughtful observance of Advent, a season of preparation and reflection.

Where you can find Carol:

- <u>Professor Carol</u>
- YouTube
- Blog
- The Classical Reader
- Travel with Carol
- Upcoming Engagements
- Contact

Resources Mentioned by our directors:

• The Secret of the Kells & Do Re Mi