



Essentials of Drawing with Brighton Demerest-Smith

Lesson 5: Fabric/Draperly in Still Life

Outline:

Fabric and Draperly

- Draperly operates independently from other solids. Draperly is more fluid than other structures.
- Properties/principles of fabric drawing:
 - Gravity pulls fabric down.
 - A pull keeps fabric up.
 - All vertical lines return to the pulls.
 - In between two pulls we have a dip.
 - It takes the shape of the object it drapes over.
 - Often you have extra fabric called “inert fabric”, which just sort of pools.
- Vocabulary words and things to watch out for:
 - A pipe: is a single cone of fabric
 - A lock: is a zigzagging form
- Toned paper gives a mid-tone. White charcoal gives the opportunity to boost lightest values.
 - Plan out a three value chart.
- A still life is intentionally planned.
- This prepares students for what it means to create a painting.