



Essentials of Drawing with Brighton Demerest-Smith

Lesson 7.1: Portrait Construction, Part 1

Outline:

Portrait Construction, Part 1

- What is the structure of the human form?
 - The structure for the human form is the skeletal system.
- The reason for learning artistic anatomy give us a sense of the external form.
 - The cranium has an egg form.
 - Draw cube to put the head in three dimensions.
 - Practice the essential form before adding in details of individual features.
 - Every time you have a change in plane you have a slight change in value.
 - The structures of the planes of the head originate from the skeleton.
 - Draw a simple construction so you can memorize what you are aiming for. Understand which planes are in shadow and which are in light.
 - As you are drawing, you want to silent your mind and immerse yourself in looking and responding to what you are seeing.