Essentials of Drawing
with Brighton Demerest-Smith

Outline:

Portrait Construction, Part 3

- When we approach the actual model we have to rely on structure and drawing theory.
- Create design, not just a likeness. Design is a backbone of a successful portrait.
  - Hair becomes a two dimensional form.
- Consider the minute direction changes over the course of the planes.
- Look, draw. Drawing is about learning to see.
- Before shading, map out the two dimensional edges where light meets shadow.
- Give enough detail in the hair so that it has the character of the sitter.