



## Essentials of Drawing with Brighton Demerest-Smith

### Lesson 8: Plaster Casts

#### Outline:

##### Plaster Casts

- The goal for drawing a plaster cast is to prepare for drawing a portrait or to work from a model (in the case of a full figure cast).
  - This way you can deal with some of the problems of anatomy in a realm where everything will stay the same.
- When looking a cast drawing, use straight lines, rather than curving lines at first. This helps to understand the three dimensional form.
- Create a middle tone across the whole surface, covering up the angled lines underneath.
- Learning to draw is about learning to redraw. You never want to be to be attached to the drawing. The process of covering the drawing prepares the student for learning to paint.
- Reclaim a lot of the work that was just covered up. Reclaim some of the light too.
- A cast drawing has a dramatic cast shadow.
- It is traditional to approach a cast drawing as a 60 to 70 hour drawing. Give 8 to 10 hours for a cast drawing for your students.