Chapter 7

Memory Page



Chapter Maxim

In prīncipiō erat Verbum.

In the beginning was the Word. —Latin Vulgate

New Chant

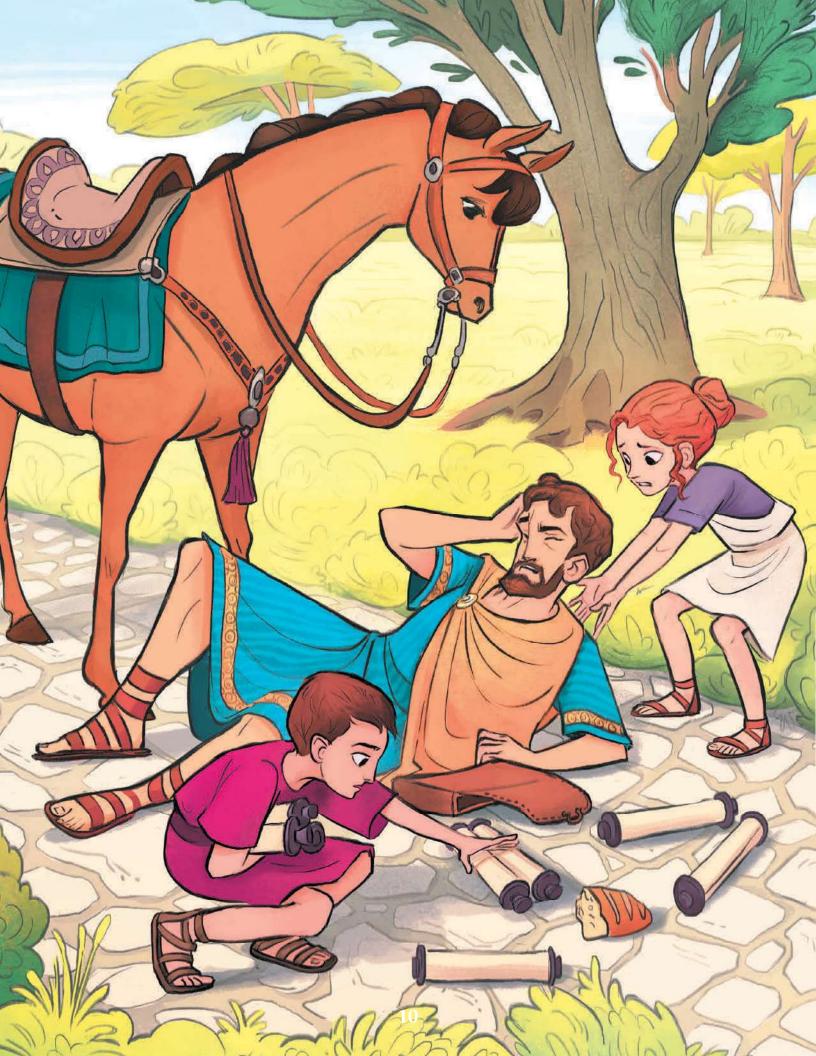
Present-Tense Verb Endings—
-ō, -s, -t, -mus, -tis, -nt

	Singular	Plural
1st person	-ō	-mus
2nd person	-S	-tis
3rd person	-t	-nt

Vocabulary

	Latin	English
No		ins
via, viae		road, way
	fossa, fossae	ditch
	mēnsa, mēnsae	table
	mēta, mētae	turning point, goal
	pāgina, pāginae	page
	cēna, cēnae	dinner
	pātria, pātriae	fatherland, country
	aura, aurae	breeze 👸
	rēgīna, rēgīnae	queen
	īnsula, īnsulae	island

9 Unit I



Chapter Story



Along the Appian Way, Part 2

As he watched the horse galloping toward him, Marcus couldn't decide which way to jump to
get out of the way. The rider pulled hard on the reins. The horse skidded and slipped as it tried to
stop on the smooth rocks on the surface of the Roman via ().
Julia gasped. Marcus only managed to wince and clamp his eyes shut. The horse stopped just
in front of Marcus, snorting warmly in his face.
Unfortunately, the rider did not stop.
Julia watched as the rider tumbled up over the horse's neck and launched into the air over
Marcus's head. The rider landed on his back with a nasty thump, his bag falling into a <i>fossa</i>
(), spilling several scrolls and a half-eaten loaf of bread onto the ground.
All was still again except for a soft <i>aura</i> ().
Marcus and Julia quickly scrambled over to the rider to help. As Julia helped the rider to his
feet, Marcus collected the scattered scrolls. He noticed the glittering gold seals that secured some
scrolls.
"Are you OK?!"
"I am sooooo sorry."
The messenger looked dazed but he hastily dusted himself off. Then he turned with a scowl
and grabbed his scrolls from Marcus's hands.
"I I didn't mean to be in your—"
Without so much as a word, the rider swung back up on his horse. With a kick of his heels,
the rider and horse disappeared down the <i>via</i> ().

Grammar Lesson

Present-Tense Verb Endings

	Singular	Plural
1st person	-ō	-mus
2nd person	-s	-tis
3rd person	-t	-nt

Figure 2-1:
Present-tense
verb endings

11 Chapter 2



Grammar Lesson

Number

Take a good look at the chart on the previous page. You will see a column that is labeled "singular" and another labeled "plural." This means that all the verb endings in the singular column tell us that a single person is doing the action of the verb. If I work—well, I am just one person doing work. If you work, you are just one person, too. If our friend John works, he is just one person doing work. "I," "you," and "he" are singular. However, if you and I together do work, then we are doing work, and we aren't singular anymore—we're plural! If two of you (you all) are doing work, then you are plural. If our friends John and Susan are doing work, then they are working, and they, too, are plural! When we speak of a Latin verb's number, we are asking how many people are doing the verb's action, and the answer is always either one person or more than one person—singular or plural!

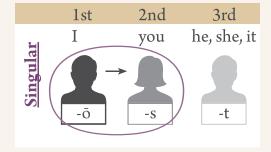


Tense

We are going to be learning how to form Latin verbs in the present tense. This means that we will be learning how to use verbs that show action in the present time, or now. The word "tense" simply refers to the time when a verb is taking place. "I love" takes place in the present time (or tense). "I loved" takes place in past time, so it is a kind of past tense. Can you guess what tense "I will love" is? Right—it is the future tense, since "I will love" is love that takes place in the future! You will learn more about tense later on in this book.

Person

So now we know what it means for a verb to have number. Latin verbs also have another trait, called **person**. Whereas a verb's number asks, "How many are doing the action?" a verb's person asks, "Who is doing the action of the verb?" We divide the kind of people who can do the action of a verb into three categories: first person, second person, and third person. The first person can be either "I" or "we" (singular and plural versions). The second person can be either "you" or "you all" (singular and plural). The third person can be either "he"/"she"/"it" or "they" (singular and plural). The drawing below may help you understand a verb's person.



1st 2nd 3rd
we you (all) they
-mus -tis -nt

Figure 2-2: 1st, 2nd & 3rd person

Grammar Lesson

Now, by Figure 2-1, try to answer these questions: What is the first person singular verb ending? If you answered $-\bar{o}$, you are correct. What is the second person plural ending? Your answer should be -tis. What is the third person singular verb ending? The answer is -t. In the next section, we will learn how to attach these endings to verbs—and conjugate them!

Conjugating a Verb

When we put together all the different forms of a verb, we call it conjugating a verb. You have already seen one verb conjugated when you learned *amō*, *amās*, *amātus*, *amātis*, *amant* in chapter 1.

	Singular	Plural
1st person	<mark>am</mark> ō: I love	<mark>amā</mark> mus: we love
2nd person	<mark>amā</mark> s: you love	<mark>amā</mark> tis: you all love
3rd person	amat: he, she, or it loves	ama <u>nt</u> : they love

Figure 2-3: **Verb endings for** *amō* **(underlined)**

Notice that the verb endings $(-\bar{o}, -s, -t, -mus, -tis, -nt)$ are all underlined in the table. These endings are simply added to $am\bar{a}$, which is the **verb stem**. How do we find the verb stem? It's easy. We go to the second principal part, which is $am\bar{a}re$, and drop the -re, leaving us $am\bar{a}$.

You will note that the full stem $(am\bar{a})$ does not appear in the first-person singular where we have $am\bar{o}$. This is because the $-\bar{o}$ replaces the $-\bar{a}$ in $am\bar{a}$.

Study the figure below:

amō	amāre	amāvī	amātum
	<mark>amā</mark> re = amā		

Figure 2-4: **Finding verb stems**

Let's try conjugating another verb—*intrō*, *intrāre*, *intrāvī*, *intrātum*. The stem will be *intrā* after we take the *-re* off of *intrāre*. So our conjugation should look like this:

Singular		Plural
1st person	intrō: I enter intrāmus: we enter	
2nd person intrā <u>s</u> : you enter intrā <u>tis</u> : you all		intrā <u>tis</u> : you all enter
3rd person	intra <u>t</u> : he, she, or it enters	intra <u>nt</u> : they enter

Figure 2-5: **Verb endings for** *intrō*

Note that just as with amo, the -o replaces the -a in intra.

Worksheet

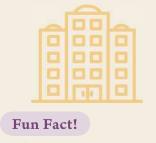
A. Translation New	and Review Vocabul	ary	
1. amō			
4. pātria			
5. fābula		11. dat*	
6. In prīncipiō erat Verb	ım		
*Note that these verb forms con these verbs in all their forms?	ne from the conjugation of	<i>narrō, labōrō,</i> and <i>d</i>	\bar{o} . See the previous page. Can you conjugate
B. Chant Give the pr	esent-tense verb end	ings and fill in	the boxes.
	-ō		
C. Grammar			
1. The number of a verb an	swers the question "		?"
2. Latin is a language of ma	ny	but	fewer
3. Write the ending that fits Description	-	r: Ending	
1st person singular			
3rd person plural			
2nd person singular	·		
4. To conjugate a verb is to	list all of its		·
D. Derivatives			
1. To find out about dinosa	urs you must dig up a _		(fossa)
2. To find out what happens next in the story, turn the			. (pāgina)

Derivatives

A. Study

Study the English derivatives that come from the Latin words you have learned this week.

Latin	English	
via	way, viaduct	
fossa	fossil, fossilize	
mēnsa	mesa	
pāgina	page	
cēna	cenacle	
pātria	patriot, patriotic	
aura	aroma	
rēgīna	reign, regal	
īnsula	insular, insulate	



Insula was also the name given to a type of apartment building used in ancient Roman cities. Insula were usually 3 or 4 stories high and often took up a whole city block.

B. Define

In a dictionary, look up two of the English derivatives from the list above and write their definitions in the spaces below:

1.	1	

-.____

C. Apply

1. The Latin word *via* is still used by English speakers today. Here are some examples:

"He traveled here *via* airplane."

"Come via the freeway. Don't drive through the city streets."

In these sentences, via probably means:

2. The Latin word *pātria* means "fatherland." In the patriotic song "My Country, 'Tis of Thee" by Samuel Francis Smith, what clue can you find that helps you understand why people often call their country their "fatherland"?

15

My country, 'tis of thee,

Sweet land of liberty,

Of thee I sing;

Land of the pilgrims' pride,

From every mountainside

Let freedom ring!

Land where my fathers died,

Chapter 2

English	
English	
terra, terrae	
ndings and fill in the boxes.	
5	

D. Grammar Define the following terms.

1. Number: _____

2. Person: _____