



## Teaching Latin Part 2: Upper-Level Latin with Karen Moore Webinar Show Notes

### Agenda

- A. **Synopsis:** Tonight is the second half of a 2-part tour through teaching Latin at the lower & upper levels. Karen shared with us last time how the power of story acts as a gentle guide in understanding how words and grammar come together to engage student interest on a deeper level. We will consider the richness of the Latin text in upper-level Latin through a guided reading seminar on St. Patrick's Confession! Engage your students, plant the seed, and lead them to the wonder and beauty of Latin! Karen will also introduce you to a few Latin tools and teaching tips for you, your students, and for your classroom practices!
- B. **Main Goals Tonight:**
  - Latin tools and teaching tips
  - A guided Latin reading seminar
- C. **Personal Announcements/Promotions:**
  - Hancus ille Vaccanis the Latin interpretation of *The Original Adventures of Hank the Cowdog*
  - Institute for Classical Languages
  - CLT-Latin Proficiency Exam
- D. **Q&A**



### **TONIGHT'S OUTLINE**

- I. Latin Alive series as an integrated component of classical studies
- II. Learning Latin through Original Texts
  - A. Approaching original texts
    1. The Context
    2. Grammar Preparation
    3. Reading Preparation/Process
  4. Reading the Story
  5. Reading Medieval Manuscripts
  6. Student Response to the Text & Extended Projects
- III. Method Applied to St. Patrick's Confession (Latin Alive Reader)

### **Q & A**

*Some questions that were answered in the webinar*

- What is the idea behind Latin as a study in world knowledge or progression in thought?
- How can a teacher approach a librarian or institution in accessing Latin manuscripts for student study and appreciation?
- What is the difference between the Latin Alive reader Teacher Edition and the Student Edition?
- How can a teacher fuse a natural reading approach with a structured grammatical/mechanics approach to Latin?
- What are tips for guiding dyslexic students through their Latin studies?
- How often should students write out their translations?
- How can teachers of Latin strike a balance between the rigors of teaching the language and the beauty of communicating Story?

### **Related Resources**

- A. **You can find Karen Moore at:**
  1. [Grace Classical Academy](#) of Georgetown, TX
- B. **Tonight's Resources:**
  1. [St. Patrick's Confession](#)
  2. [Guttenberg Bible](#)
  3. [Paleography Project](#)
  4. [Manuscripts Collection](#)
  5. [Harry Ransom Center](#)
- C. **Classical Academic Press Publishing:**
  1. [Latin Alive! Series](#)
  2. [Libellus de Historia](#) History Reader series
  3. [Basic Latin Charts](#)
  4. [Interactive Latin Charts](#)
  5. [Declension & Conjugation Worksheets](#)



6. [Noun Parsing Worksheet](#)
  7. [Verb Parsing Worksheet](#)
- D. **ClassicalU:**
1. [Essential Latin course](#)
  2. [Latin Question & Answer Flow](#)
- E. **CAP Webinars:**
1. [Get to Know Lower School Latin \(with Dr. Christopher Perrin\)](#)
  2. [Get to Know Upper School Latin \(with Karen Moore\)](#)
  3. [Teacher Training Conference: Lower School Latin with Dr. Christopher Perrin](#)
- F. **Logos Press:**
1. [Hancus ille Vaccanis](#) the Latin interpretation of *The Original Adventures of Hank the Cowdog*
- G. **Institute for Classical Languages** (in league with the [ACCS](#))
1. [Universal Latin Exam](#) (an alternative to National Latin Exam)
- H. **[Karen Moore Archives on Society for Classical Learning](#)**
- I. **Blog: [Inside Classical Education](#):**
1. [Latin Teacher Karen Moore on the Great Benefits of Latin](#)
- J. **Legamus Transitional Reader Series:**
1. [Bolchazy-Parducci Publishers, Inc.](#)
  2. [Amazon Look Inside](#)