



## Classical Teaching & Writing Symposium: The Principles of Classical Pedagogy Dr. Christopher Perrin

Lesson 7: Embodied  
Learning 2 – Visual  
Tour

### Outline:

#### Beauty in Schools

- How can standard rooms be more beautiful?
- Large enough visuals
- Books displayed
- Themed design in classrooms
- Care, lighting, and windows are important to note.
- Themed artwork.
- Not too busy, clean
- Math: framing beautiful formulas
- Ceiling decorations
- Carpeting
- Accent lighting replacing fluorescent lighting
- Seminar tables, table arrangements
- Beauty on walls: gymnasiums, hall ways
- Accented beauty
- Museum atmosphere, framed art, tastefully arranged
- Making school more like a home, garden, museum, café

#### School as a Garden

- Bring animals and plants into the school.
- The students could cultivate a garden at the school.

#### Lunch

- Could be dining rather than fueling
- Outdoor dining opportunities, on the grass
- Tablecloths and table settings
- Live music
- Silence and reading
- Round tables with table topics



- Assign seating at tables
- Teachers should be present often dining with their students
- Opportunity for formation

## Music

- Playing music in the hallways
- Students who are learning can be given opportunities to share.
- Students can sing the hymn of the month.

## Feast and Festival Opportunities

### Faculty Dinner Parties

- Students should know this is happening.

Create embodiments that are cultural liturgies that incline us to desire the Kingdom.