

THE SCHOLÉ JOURNEY 2022 SYMPOSIUM



2022 SYMPOSIUM

A Scholé Groups Conference

PRESENTED BY CLASSICALU & CLASSICAL ACADEMIC PRESS



CLASSICALU





SCHOLÉ GROUPS
CLASSICAL ACADEMIC PRESS

The Scholé Journey

Dear Scholé Symposium Participants:

Welcome to **The Scholé Journey, the 2022 Scholé Groups Symposium!** We are so glad you are here.

We have structured the retreat as well as we could to ensure that it will be restful. We don't want to merely study scholé, we want to *do* scholé. We think that you likely want this too, or you would not be here!

It may be counterintuitive, but we think that by doing scholé together we are actually doing something very practical when it comes to teaching our own children and leading our own communities. If we want our children to restfully study the things that are most worthwhile, but never really restfully study ourselves, how can we meaningfully help our students to do the same? We cannot give what we do not possess; we cannot provide for restful study when we ourselves are anxious and arid.

So enjoy scholé together with several others also hungering for it, and know that is may be one of the most practical things you do all year to serve your children.

In this symposium guide, you should find everything you need to follow along our journey together as we contemplate, consider, study, listen, and discuss. If you need anything at all, don't hesitate to ask anyone of us for assistance.

We also encourage you to share your experience of the retreat with others who would appreciate hearing from you. When you share quotes, thoughts, or photos on ClassicalU and social media, please use the retreat hashtag #ScholeJourney.

Yours for a restful day together,

"This is what the Lord says:
'Stand at the crossroads and look;
ask for the ancient paths,
ask where the good way is, and walk in it,
and you will find rest for your souls.'"
Jeremiah 6:16 NIV



Symposium Schedule

8:30- 9:00

Gathering Time/Check in

9:00-9:15

Welcome, Prayer, Psalm Reading, and Hymns

9:15-10:30 Introduction & Plenary 1

- ❖ ***Introduction to Classical Education*** (42:03min)- by Dr. Christopher Perrin- The renewal of classical education has grown significantly over the last two decades. However, even seasoned classical educators agree that it can still be difficult to answer the fundamental question: “What is classical education?” In this foundational presentation, Dr. Christopher Perrin provides a clear definition of classical education and then explores key questions.
- ❖ Q&A

11:00-12:00 Plenary 2

- ❖ ***Lesson 1: Vision for a Freeing and Ennobling Homeschool*** (6:40min) Danielle Bennett Dukes presents an introduction for her course and gives four guiding questions for a kingdom-based education.
- ❖ ***Introduction to Scholé*** (32:45min) Dr. Christopher Perrin helps educators to more deeply understand and apply the tradition of contemplation and restful learning encompassed by the word *scholé*. Most Americans have inherited an approach to education that is filled with ceaseless activity and a great deal of anxiety. In this presentation Dr. Perrin recovers an older, classical approach to education that was more restful and contemplative, emphasizing deep, lasting learning.
- ❖ Scholé Contemplation: Artist Study: *The Wanderer Above the Sea of Fog*, Caspar David Friedrich
- ❖ Q&A

12:00-1:30 Lunch

1:30-2:30 Breakout A

- ❖ **Breakout 1:**
 - ❖ ***Morning Time*** (30:59) Scholé Muse Kathy Weitz describes how to start your homeschooling day well with a family gathering and reading, often called Morning Time.
 - ❖ ***Reading Aloud*** (20:45) Kathy Weitz covers the practices and principles needed to benefit fully from reading aloud
 - ❖ Scholé Muses focus on the practice of *scholé*. How can homeschool educators who have been formed by modern progressive education learn how to teach restfully, bringing an atmosphere of peace to the homeschooling day and to the hearts of the children?
 - ❖ Q&A
- ❖ **Breakout 2:**



- ❖ **Essentials of Effective Teaching: Foundational Principles** (17:29) Robyn Burlew describes those foundational principles that must be heeded in order to become an effective teacher. She considers the relationship that a teacher ought to have with students (dispenser, facilitator, or master) and how to hold the classical view that students are whole persons.
- ❖ **Discussion: The Teacher and Healthy Relationships** (40:32) Dr. Perrin and Robyn Burlew discuss the importance of cultivating healthy relationships. Topics included are: What is an appropriate, healthy relationship with a student? What does it look like when a teacher has healthy relationships with other peers? Robyn explains the master-apprentice model as incorporating aspects of the teacher as dispenser and teacher as facilitator models “at opportune times.” How does a teacher know when to move from one didactic mode to another? Why is embodiment important for education in a classical school or homeschool setting?
- ❖ **Breakout 3:**
 - ❖ **Awakening the Moral Imagination through Fairy Tales and Stories** (7:32-38:23) Dr. Vigen Guroian presents on the ways that classic literature awakens the moral imagination, how education is about making virtuous persons, and building up the moral imagination to serve a child well through the whole of life.
 - ❖ **On Fairy Tales and the Truth in Them** -(30:00) Dr. Vigen Guroian discusses the real value of fairy tales and tells about why we should introduce them to our children.

3:00-3:30 Breakout B

- ❖ **Breakout 1:**
 - ❖ **Discussion of Narration** (18:33) The Scholé Muses talk together about the use of narration within your homeschool..
 - ❖ **Intro to Liturgical Learning** (4:37) Colleen Leonard describes how we learn through intentional practices and liturgies.
 - ❖ **Q&A**
- ❖ **Breakout 2:**
 - ❖ **What is Narration? Assimilation and Assessment** (33:26) -by Jason Barney-The English educator and reformer Charlotte Mason (1842 – 1923) encouraged the practice of a reading practice called narration in which students learned to tell back and summarize passages which they have read. In this course, Charlotte Mason expert, Jason Barney explores and explains this practice and shows how teachers can employ to great effect and benefit. Jason Barney discusses the essence of narration in this session.
- ❖ **Breakout 3:**
 - ❖ **Assessing Students Classically -Josh Gibbs on How to Test Students** (18:27) Josh Gibbs explains how to create meaningful tests for upper-school students in literature, history, and theology.
 - ❖ **Q&A**

3:45-4:45 pm Plenary 3

- ❖ **Recovering Scholé—A Discussion with Sarah Mackenzie** (1:02h) by Dr. Christopher Perrin & Sarah Mackenzie

4:45 -Benediction & Dismissal

OPENING PRAYER



ST. PATRICK'S BREASTPLATE

I arise today
Through a mighty strength, the invocation of the Trinity,
Through belief in the Threeness,
Through confession of the Oneness
of the Creator of creation.
Christ with me,
Christ before me,
Christ behind me,
Christ in me,
Christ beneath me,
Christ above me,
Christ on my right,
Christ on my left,
Christ when I lie down,
Christ when I sit down,
Christ when I arise,
Christ in the heart of every man who thinks of me,
Christ in the mouth of everyone who speaks of me,
Christ in every eye that sees me,
Christ in every ear that hears me.

OPENING HYMN



Come, Thou Fount of Every Blessing

NETTLETON

Robert Robinson, 1758

Traditional American melody
John Wyeth's Repository of Sacred Music, Part Second 1813

1. Come, thou fount of ev - 'ry bless - ing, tune my heart to sing thy grace; streams of
2. Here I raise my Eb - en - e - zer; hith - er by thy help I'm come; and I
3. O to grace how great a debt - or dai - ly I'm con - strained to be; let that

mer - cy, nev - er ceas - ing, call for songs of loud - est praise. Teach me
hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus
grace now, like a fet - ter, bind my wan - d'ring heart to thee. Prone to

some me - lo - dious son - net, sung by flam - ing tongues a -
sought me when a strang - er, wan - d'ring from the fold of
wan - der Lord I feel it - prone to leave the God I

bove; praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love.
God: he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
love: here's my heart, O take and seal it, seal it for thy courts a - bove.

ARTIST STUDY



The Wanderer Above the Sea of Fog, Caspar David Friedrich

CLOSING HYMN



Praise God From Whom All Blessings Flow PRAISE (Doxology; see also 'Awake, My Soul, And With The Sun')

Words: Thomas Ken, 1674. Music: 'Old 100th' Genevan Psalter, attr. Louis Bourgeois, c. 1551.
Setting: Sternhold and Hopkins' Psalter, 1561.
copyright: public domain. This score is a part of the Open Hymnal Project, 2006 Revision.

$\text{♩} = 120$

1. Praise God, from Whom all bles - sings flow; Praise Him, all crea - tures here be - low;
Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the tempo is marked as quarter note = 120. The lyrics are: "1. Praise God, from Whom all bles - sings flow; Praise Him, all crea - tures here be - low; Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost." The score is written in a standard musical notation style with notes, rests, and bar lines.

THE SCHOLÉ JOURNEY 2022 SYMPOSIUM



SPEAKERS



DR. CHRISTOPHER PERRIN

CEO/publisher at Classical Academic Press

Dr. Christopher Perrin is an author, consultant, and speaker who specializes in classical education. He is committed to the renewal of the liberal arts tradition. He co-founded and serves full-time as the CEO/publisher at Classical Academic Press, a classical education curriculum, media, and consulting company. Christopher is also a consultant to charter, public, private, and Christian schools across the country. He is the director at the Alcuin Fellowship with the Institute for Classical Schools and the former board vice president of the Society for Classical Learning. He has published numerous articles and lectures that are widely used throughout the United States and the English-speaking world. Christopher received his BA in history from the University of South Carolina and his MDiv and PhD in apologetics from Westminster Theological Seminary. He was also a special student in literature at St. John's College in Annapolis, Maryland. He has taught at Messiah College and Chesapeake Theological Seminary, and served as the founding headmaster of a classical school in Harrisburg, Pennsylvania, for ten years. He is the author of *The Greek Alphabet Code Cracker* and *Greek for Children* and the coauthor of the *Latin for Children* series, all published by Classical Academic Press.



DANIELLE DUKES

After graduating from Florida A&M University with a degree in education, Danielle Bennette Dukes decided with her husband Deon to homeschool their children before any of them were even born. She is now a veteran home educator with six children and several of them moving into adulthood after being home educated K to 12. In addition to her own undergraduate training in education, Danielle has completed the CiRCE Institute's Apprenticeship for classical teachers and served as a consultant. All along, Danielle has also maintained many other priorities including running a real estate business, participating in a Wendel Berry reading group with others in her native New Orleans and keeping Jesus Christ front and center with the Catholic faith that she and Deon hold dear.

THE SCHOLÉ JOURNEY

2022 SYMPOSIUM



SPEAKERS



KATHY WEITZ

Kathy Weitz Kathy Weitz is a lifelong Virginian and a lifetime learner. For more than twenty-five years as she and her husband Rick educated their six children at home, she pursued a classical education for herself as well. In addition to her own children, she has taught a number of other students, both online and in the classroom.

Kathy holds an M.A. in Christian and Classical Studies from Knox Seminary. She serves as the Dean of Academics at Loudoun Classical School, a collegiate model Christian classical school, where she teaches Arts & Letters Literature and Latin beginning in the Fall of 2019, and serves as an adjunct professor of Rhetoric at Patrick Henry College. Kathy blogs at The Reading Mother, and is a certified Scholé Groups Mentor and Consultant.



JENNIFER DOW

is a classical teacher, writer, and speaker. She completed the CiRCE Apprenticeship program as a CiRCE-certified classical teacher and has taught humanities, logic, rhetoric, and the fine arts since 2009. Jennifer researches, writes, and speaks about classical teaching; serves as the founder and director of Paideia Fellowship in Charlotte, North Carolina; teaches humanities locally and online. Jennifer's published works can be seen around the web at Paideia Fellowship, the CiRCE Institute, Scholé Groups, and Afterthoughts. She has been featured on the Your Morning Basket Podcast with Pam Barnhill and has spoken to moms and educators around the country on how to teach classically and create thriving classical communities.

THE SCHOLÉ JOURNEY 2022 SYMPOSIUM



SPEAKERS



BROOKE DIENER

has been classically homeschooling her own children and teaching in co-ops for over a decade, and has served other homeschooling families through her writing and speaking at conferences. She holds a BA in Christian education and Psychology from Wheaton College and a Montessori teaching certification from the United Montessori Association. She and her husband—headmaster, consultant, and author Dr. David Diener—live in Hillsdale, Michigan, with their four energetic and eclectic children and are committed to furthering the mission and impact of classical Christian education through their lives and work. In her leisure time, Brooke loves to read the classics and discuss them with friends, and to take long hikes in the woods with her family.



JOSHUA GIBBS

Joshua Gibbs has been a classical educator for fifteen years. He currently teaches classic literature at Veritas School in Richmond, VA, and online at GibbsClassical.com. He is an Alcuin Fellow, sits on the advisory board of the Templeton Honors College, and has bylines at First Things, FORMA, and CultureFeed. He is the creator of the Proverbial podcast and is the author of several books, including *Something They Will Not Forget* and *The 25th*. He is a frequent lecturer at classical education conferences, maintains a regular column for the CiRCE Institute, and works as an independent consultant for Christian schools, charter schools, and homeschooling families.

THE SCHOLÉ JOURNEY

2022 SYMPOSIUM



SPEAKERS



JASON BARNEY

Jason Barney was awarded the Henry Salvatori Prize for Excellence in Teaching from Hillsdale College in 2012. He completed his MA in Biblical Exegesis at Wheaton College, where he received The Tenney Award in New Testament Studies. He previously served as the Academic Dean at Clapham School in Wheaton, IL, and now serves as the Principal at the Coram Deo Academy in Carmel Indiana. He recently published *The Joy of Learning: Finding Flow Through Classical Education* and blogs on ancient wisdom for the modern era at www.educationalrenaissance.com



VIGEN GUROIAN

Vigen Guroian has served as Professor of Theology at Loyola College, Baltimore, Maryland and the University of Virginia. He has also served on the faculty of the Ecumenical Institute of Theology at St. Mary's Roman Catholic Seminary in Baltimore. Guroian is the author of *Tending the Heart of Virtue: How Classical Stories Awaken a Child's Moral Imagination* and many other books.



ROBIN BURLEW

Robin is the Head of Upper School at the Veritas School in Richmond, VA. Her career spans a couple decades in classical education. She first served as a 6th grade teacher, then as an upper school principal, and then as academic dean at Covenant Christian Academy in Harrisburg, PA, before taking the upper school and academic head position at the Veritas School. Robin has 3 grown daughters who have all been classically educated. Robin excels at bringing classical, pedagogical principles to bear practically and effectively in the classroom. She is a committed mentor of teachers who devotes an entire day every other week to faithfully observing classes and coaching teachers. Robin has a BS in biology from Houghton College, where she also minored in mathematics. She also holds an MEd from Covenant College in integrated curriculum and instruction.



The 4 Certification Tracks

Educator Intensive Certification

- 1 Year: Target Completion
- ~50 minutes/week of Course Instruction
- 7 - ClassicalU Core Courses & 9 Elective Hours
- Self-Paced
- Educator Intensive Certification Certificate Upon Completion

Leadership Intensive Certification

- 1.5 Year: Target Completion
- ~50 minutes/week of Course Instruction
- 11 ClassicalU Courses & 12 Elective Hours
- Self-Paced
- Leadership Intensive Certification Certificate Upon Completion

Educator Intensive Certification

- 2 Year: Target Completion
- ~50 minutes/week of Course Instruction
- 13 - ClassicalU Courses & 18 - Elective Hours
- Self-Paced
- Educator Mastery Certification Certificate Upon Completion

Educator Intensive Certification

- 3 Year: Target Completion
- ~50 minutes/week of Course Instruction
- 20 - ClassicalU Courses & 32 - Elective Hours
- Self-Paced
- Leadership Mastery Certification Certificate Upon Completion



New Scholé Memberships !



Scholé Gold

- Includes NEW Silver resources at an introductory rate
- PLUS...Annual ClassicalU Membership!



Scholé Silver

- Take advantage of NEW resources at an introductory rate
- ClassicalU Monthly Subscription recommended or upgrade to Scholé Gold!



Scholé Classic

- Original Membership at no charge
- ClassicalU monthly or annual membership recommended