



Science and the Symphony of Creation with John D. Mays

Episode 7:
Encountering Creation
Through Literature

Outline:

Encountering creation through literature

- The writers:
 - The Disappearing Spoon by Sam Kean
 - Napoleon's Buttons by Le Couteur & Burreson
 - The Dancing Wu Li Masters by Gary Zukav
 - Annie Dillard
 - Holy the Firm
 - Pilgrim at Tinker Creek
 - Teaching a Stone to Talk
 - Desert Solitaire by Edward Abbey
 - Goodbye to a River by John Graves
 - A Sand County Almanac by Aldo Leopold
 - King Solomon's Ring by Konrad Lorenz
 - The Mountains of California by John Muir
 - My First Summer in the Sierra by John Muir
 - The Strange Lives of Familiar Insects by Edwin Teale
 - The Great American Forest by Rutherford Plat
 - In the Service of the Wild by Stephanie Mills
 - The Periodic Table by Hugh Aldersey-Williams
 - The Periodic Table by Primo Levy
 - The Forest Unseen by David Haskell
 - The Wild Places by Robert MacFarlane
- The writers, for younger readers:
 - The Librarian Who Measured the Earth (On Eratosthenes) by Kathryn Lasky
 - Michael Faraday, Father of Electronics by Charles Ludwig
 - Of Courage Undaunted (On Lewis & Clark) by James Daugherty
 - Samuel F.B. Morse by John Tiner
 - Poor Richard (On Benjamin Franklin) by James Daugherty
 - War of the Currents (On Edison and Tesla) by Stephanie Sammartino McPherson
- Writers:
 - Inheriting Paradise by Vigen Guroian
 - Sex, Economy, Freedom and Community by Wendell Berry
 - Life is a Miracle by Wendell Berry
 - In Search of Schrodinger's Cat by John Gribbin



- Copenhagen by Michael Frayn