



For the Love of Shakespeare!

with Tim McIntosh

Webinar Show Notes

Agenda

- A. Synopsis:** William Shakespeare is widely accepted as the greatest dramatist, and perhaps poet, in the English language. His prose and characters bristle with energy and ideas. So why are our students so bored by him? Because we ask our students to read him. What if we taught them how to perform Shakespeare?
- B. Personal Announcements:**
- Tim has launched a [website](#) for anyone interested in organizing a Shakespeare Showcase for their school
 - [Free Shakespeare Scenes](#): iconic scenes, curated for high school students and teachers
 - Tim and his wife Gaelyn live in Atlanta and are expecting their first child in April.
- C. Main Goals Tonight:**
- *The Reason*: Move students from respect to love and open doors to further study through a performance-based approach



- *The Method*: Equip and inspire teachers to get their students out of their seats and performing a student Shakespeare showcase
- *The Showcase*: Demonstrate approach to teaching Shakespeare's plays with a live Shakespeare showcase

D. Q & A to follow

TONIGHT'S OUTLINE

- I. Audience Survey: composite sketch
- II. Thesis: Teachers teach Shakespeare like novels, let's teach as theatre plays
- III. Tim's Method with Live Demo: 4 Exercises (or tricks!)
 - a. Worst
 - b. Fastest
 - c. Over-enunciate
 - d. Melodramatic
- IV. Assess Scenes Afterwards
- V. Tim's Crash Course in Acting
 - a. M - Meaning
 - b. O - Over-Enunciating
 - c. B - Breathing
 - d. S - Standing

Q & A

Some questions that were answered in the webinar

- Should students come to the exercises with having read the Shakespeare text being performed?
- How do we take your exercises shared today and put them into practice tomorrow?
- Is there any advantage to watching Shakespeare in modern English? Would you advise against it?
- Does your method shared tonight work with any Shakespeare play?
- How do you incorporate scenes with multiple characters using your method of exercises?
- What are your thoughts on Ken Ludwig's *How to Teach Your Students Shakespeare*?
- Should students memorize their lines for performance with short scenes or a showcase in a short amount of time?



- How can homeschool students benefit from performances without having access to extra actors?
- How does a director/teacher build continuity between scenes in a Shakespeare Showcase?
- How can a teacher prepare students before attempting a performance? Are retellings helpful?
- What is your top list of Shakespeare's plays for students to fall in love with and perform?
- Should teachers working with student performances shy away from "spoilers" in the play?
- What are your thoughts on costumes?

Encore Resources

I. You can find Tim McIntosh at:

- A. Email: timothyandrewmcintosh@gmail.com
- B. Website: [Tim Teaches Shakespeare](#)
- C. Stay in Touch: [Newsletter sign-up](#)
- D. ClassicalU Course: [Performing Shakespeare in Your Classroom](#)
- E. Podcast: [The Play's the Thing](#) (host)
- F. [Close Reads](#) podcast as a regular contributor
- G. Tim the Playwright: timamcintosh.com
- H. Instagram: [the_plays_the_thing_podcast](#)

II. Recommended Books:

- A. Retellings:
 1. [Tales from Shakespeare](#) by Charles & Mary Lamb
 2. [The Shakespeare Story-Book](#) by Mary Macleod
 3. [Shakespeare Kids: Performing his Plays, Speaking his Words](#) by Carole Cox
 4. [Shakespeare for Young People](#) by Swan Books
 5. [Shakespeare with Children: Six Scripts for Young Players](#) by Elizabeth Weinstein



III. Related Resources:

- A. ClassicalU Course: [Teaching Shakespeare's Greatest Plays & Sonnet](#)
- B. ClassicalU Discussion/Interest Group: [For the Love of Shakespeare](#)
- C. [Shakespeare & Scholé with Tim McIntosh](#) (a past LLE)
- D. [Free Shakespeare Scenes](#)
- E. [Royal Shakespeare Company](#)
- F. [The Shakespeare's Globe](#)
- G. [The Globe Player](#)
- H. [Shakespeare Solos](#) on YouTube
- I. www.dramanotebook.com
- J. [Read Aloud Revival](#) with Sarah Mackenzie
- K. [How To Teach Your Children Shakespeare](#) by Ken Ludwig