



Teaching Three Great Books

with Dr. Flora Armetta

Lesson 11: Great Expectations – Part 2

Outline:

Ideas about what a student paper could look like:

- Give the students prompts, but they should try to pursue a similar level of detail.
- This suggests to students how far you can chase a recurring image and a recurring idea before you attempt to argue that it means something.
- Example prompt: How does Dicken’s develop Pip’s relationship with Joe in the story?
 - He develops their relationship through an image of writing.
 - Conclude by explaining why their particular idea matters. What does it tell us about the author’s attitude, worldview or argument? What in that argument should we, as readers, value or critique?