



Effective Upper School Teaching & Leadership with Dr. Christopher Schlect

Lesson 4: The Museum Display Presentation

Outline:

Museum Display

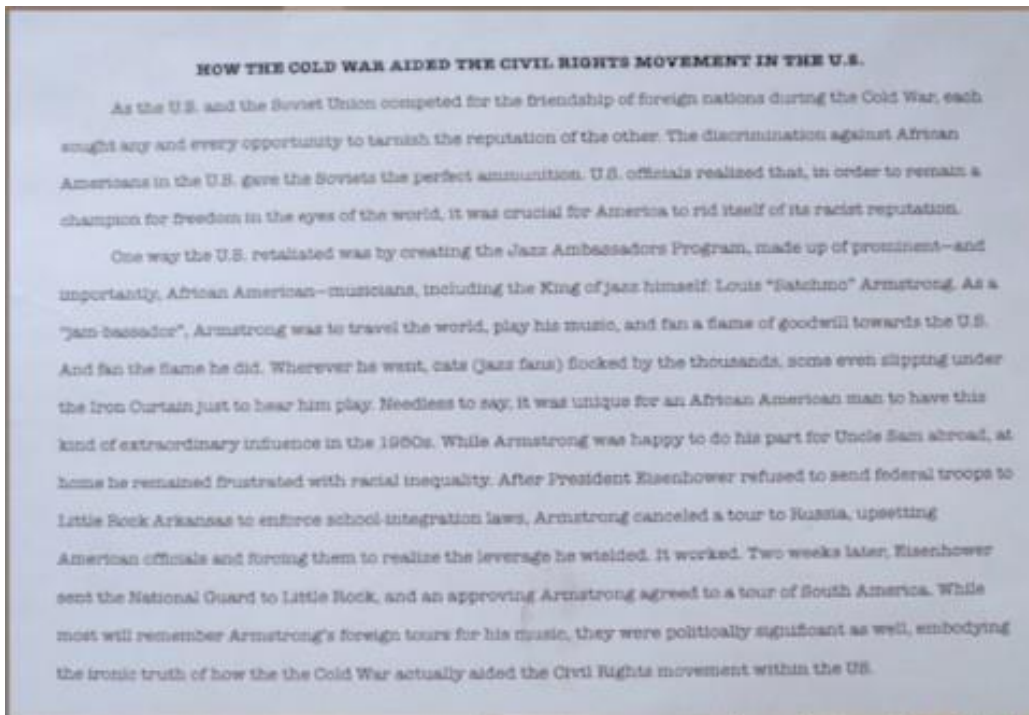
Compile newspaper or magazine articles from a couple generations ago, in a structure that makes a historical statement

- Schlect gave instructions on presentation protocol, not so much the subjects, which the students are free to pick. **Assignment was considered to be “for more mature students”, probably because of the type of content approached**
- **Display One**



- Student **chose to focus on** Satchmo (aka Louis Armstrong) and **discuss** how he used his influence as a world-renown, talented trumpet player to positively affect socio-political issues regarding race in the US, during the Cold War, a time of global unease.

- Look below for student's thesis presentation



- **Display Two**
 - Student **chose to focus on** how author Maurice Sendak’s children book *Where The Wild Things Are* changed the way 1960s cultures view children. Student **gave attention** to how the book alluded to **themes** like children’s need to channel energy and different mental states within free, autonomous environments.

