

CLASSICALU

Effective Upper School Teaching & Leadership with Dr. Christopher Schlect

Lesson 4: The Museum Display Presentation

Outline:

Museum Display

Compile newspaper or magazine articles from a couple generations ago, in a structure that makes a historical statement

- Schlect gave instructions on presentation protocol, not so much the subjects, which the students are free to pick. **Assignment was considered to be "for more mature students", probably because of the type of content approached**
- Display One



 Student chose to focus on Satchmo (aka Louis Armstrong) and discuss how he used his influence as a world-renown, talented trumpet player to positively affect socio-political issues regarding race in the US, during the Cold War, a time of global unease.



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• Look below for student's thesis presentation

HOW THE COLD WAR AIDED THE CIVIL RIGHTS MOVEMENT IN THE U.S.

As the U.S. and the Suviet Union competed for the friendship of foreign nations during the Cold War, each whit any and every opportunity to tarnish the reputation of the other. The discrimination against African ns in the U.S. gave the Soviets the perfect ammunition. U.S. officials realized that, in order to remain a wedom in the syss of the world, it was crucial for America to rid itself of its radiat reputation. One way the U.S. rotaliated was by creating the Jazz Ambassators Program, made up of prominent-and unportantly, African American-municians, including the King of Jazz himself: Louis "Satchino" Armstrong, As a Armstrong was to travel the world, play his munic, and fan a fiame of goodwill towards the U.S. And fan the flame he did. Wherever he want, cats (Jazz fazz) flocked by the thousands, some even slipping under the Iron Ourtain just to hear him play. Needless to say, it was unique for an African American man to have this kind of extraordinary influence in the 1980s. While Armstrong was happy to do his part for Uncle Sam abroad, at he remained frustrated with racial inequality. After President Elsenhower refused to send federal troops to is Book Arkansas to enforce school-integration laws, Armitrong canceled a tour to Russia, upsetting erican officials and forcing them to realize the loverage he winlded. It worked. Two weeks later, Risenhower sent the National Guard to Little Rock, and an approving Armstrong agreed to a tour of fouth America. While most will remember Armstrong's foreign tours for his music, they were politically significant as well, embodying the ironic truth of how the the Cold War actually aided the Civil Rights movement within the US

• Display Two

 Student chose to focus on how author Maurice Sendak's children book Where The Wild Things Are changed the way 1960s cultures view children. Student gave attention to how the book alluded to themes like children's need to channel energy and different mental states within free, autonomous environments.

